

BRAINY Spring 2018
February 9th - April 6th
“Adventures and Journeys” Theme
(Theme will change when exhibits switch to MFA art show)

Time	Location	Activity
11:30-11:45 15 minutes	Large Acting Lab	Volunteer warm-ups and preparation. Put on costumes and talk through the plan for the day.
Group A: 11:45-11:50 Group B: 12:40-12:45 <i>5 minutes</i>	Gregory Allicar Museum of Art	Explain museum rules and introduce Theatre Session to kids. Separate kids into 3 groups 1. 2 steps away from the art at all times 2. No rough housing 3. Quiet voices so everyone can hear and think
Group A: 11:50-11:55 Group B: 12:45-12:50 <i>5 minutes</i>	Gregory Allicar Museum of Art Room 1	Group 1 starts in “Asia” room Group 2 starts in “Europe” room Group 3 starts in “Africa” room <u>Some questions you can ask:</u> “What characters do you see in here? Anyone that might be good to make a story out of?” “How do you guys think they might be feeling? Why?” “What can you tell about them? How can you tell?” “What kinds of problems might they be facing?”
Group A: 11:55-12:00 Group B: 12:50-12:55 <i>5 minutes</i>	Gregory Allicar Museum of Art Room 2	Group 1 moves to “Europe” room Group 2 moves to “Africa” room Group 3 moves to “Asia” room <u>Some questions you can ask:</u> “Do you see any places in here where an interesting story might happen?” “What kinds of natural disasters happen there?” “How do you think the people that live/work there change what they’re doing based on that?” “How would our characters from (place you were before) fit in here?”
Group A:	Gregory Allicar Museum of Art	Group 1 moves to “Africa” room

<p>12:00-12:05 Group B: 12:55-1:00</p> <p>5 minutes</p>	<p>Room 3</p>	<p>Group 2 moves to “Asia” room Group 3 moves to “Europe” room</p> <p><u>Some questions you can ask:</u></p> <p>“What do you see in here that might make a story more exciting?”</p> <p>“Is there anything here that might cause a problem?”</p> <p>“Do you see any conflicts happening in the art?”</p>
<p>Group A: 12:05-12:10 Group B: 1:00-1:05</p> <p>5 minutes</p>	<p>Large Acting Lab</p>	<p>Meet back at the base of the big staircase. Once all three groups are back together, take all the kids up to the Large Acting Lab. Remind them to be quiet in the hallway (or the yeti will eat them). Usually have time for kids to get a drink of water, etc.</p>
<p>Group A: 12:10-12:20 Group B: 1:05-1:15</p> <p>10 minutes</p>	<p>Large Acting Lab</p>	<p>Large Group warm up and activity. Talk more about how the “artifacts” we collected can be used to create good stories and theatre. Introduce “story, story, die”</p> <p>3 leaders stand in a line. These are the storytellers. Another leader will lead the story. Ask the kids for a character, a place, and a problem. Point at one of the storytellers. They start telling the story and have to keep talking until the leader points to one of the other storytellers. This keeps going, with the leader switching as often and as quickly as they like. If a storyteller stumbles on their words or can’t think of anything to say, they DIE - the most dramatic, theatrical death they can. The game ends when all the storytellers are dead, or when they can find an end to the story. The example should last about a minute or two.</p>
<p>Group A: 12:20-12:30 Group B: 1:15-1:25</p> <p>10 minutes</p>	<p>Large Acting Lab</p>	<p>Split back into 3 smaller groups. Play “Story, Story, Die” to create a story. With the kids, shorten it to “two word story”. Each kid can say 2 words, then its the next person in the circle’s turn. If they can’t think of anything - they DIE. Try to remind the kids of the “artifacts” they collected in the museum to inspire the story. After about 5 minutes, try to help the kids find an ending.</p> <p>Assign parts and have the kids rehearse the story they have created. Explain that they’ll perform for the other groups. Typically it’s easiest if you act as the “narrator” so that you can cue the kids as necessary.</p>

<p>Group A: 12:30-12:37</p> <p>Group B: 1:25-1:32</p> <p>7 minutes</p>	<p>Large Acting Lab</p>	<p>Small groups perform for one another.</p> <p>Explain to the “audience” groups what being a good audience member looks and sounds like.</p> <p>Give a title to each play performed “Never before seen, BRAINY presents _____” (let the kids name the play).</p> <p>Ask performers what elements of their story came from the museum.</p>
<p>Group A: 12:37-12:40</p> <p>3 minutes</p>	<p>Gregory Allicar Museum of Art</p>	<p>Take the kids back to the museum and get them set up in the classroom to do the Art “Postcard activity”.</p>
<p>Group B: 1:32-1:35</p> <p>3 minutes</p>	<p>Lobby by Front Doors</p>	<p>Take the kids back downstairs to meet with their teachers to prepare to go back to school.</p>