

<u>TRANSITION</u>	<u>START</u>	<u>END</u>
<p>ACT 1 PRE-SHOW to SCENE 1</p> <p>“Prelude” → “Urinetown” & “Privilege to Pee”</p>	<p>“PRE-SHOW” (Plate 0) <u>-Long Unit</u> <u>-Small Unit</u></p>	<p>“AMENITY” (Plate 1) <u>-Long Unit</u> <u>-Small Unit</u> <u>-Amenity Desk</u></p>
<p>UNIT: Long Scaffolding Unit</p> <hr/> <p><i>Center</i> → <i>Under Juliet Balcony,</i> <i>ladder side out</i></p>	<p>WHO:</p> <p>Brotherton</p> <p>Calahan</p> <p>Eisentraut</p> <p>Lanik</p> <p>Rickert</p> <p>Sethna</p>	<p>TIME: 1:17 0:57 0:43</p>
<p>Small Scaffolding Unit</p> <hr/> <p><i>SL</i> → <i>Center,</i> <i>slightly under middle arch</i></p>	<p>Bielmaier</p> <p>Durant-Childress</p> <p>Hillbrand</p> <p>Kennedy</p> <p>Wright</p>	<p>1:17 0:57 0:43</p>
<p>Amenity Desk</p> <hr/> <p><i>Inside Amenity #9</i> → <i>SL Spike Marks</i></p>	<p>Cuddemi</p>	<p>1:17 0:57 0:43</p>
ACT 1	“AMENITY”	“UGC HEADQUARTERS”

SCENE 1 to SCENE 2 “Privilege to Pee” → “Mr. Cladwell”	(Plate 1) <u>-Amenity Desk</u>	(Plate 2) <u>-Small Unit</u> <u>-Cladwell Desk</u>
UNIT: Small Scaffolding Unit <hr/> <i>Center,</i> <i>slightly under middle arch</i> → <i>Offstage Right</i>	WHO: Bielmaier Durant-Childress Kennedy	TIME: 0:24 0:27 0:20
Cladwell’s Desk <hr/> <i>Offstage Left</i> → <i>SL angled towards center on spike marks</i>	Wilke-Braun	0:24 0:27 0:20
Amenity Desk <hr/> <i>SL Spike Marks</i> → <i>Inside Amenity #9</i>	Nickell	0:24 0:27 0:20
ACT 1 SCENE 2 to SCENE 3 “Mr. Cladwell” → “Cop Song” & “Follow Your Heart”	“UGC HEADQUARTERS” (Plate 2) <u>-Cladwell’s Desk</u>	“AMENITY” (Plate 1) <u>-Small Unit</u>
UNIT: Cladwell’s Desk <hr/> <i>SL angled towards center on spike marks</i> → <i>Offstage Left</i>	WHO: Wilke-Braun	TIME: 1:30 1:15 1:00
Small Scaffolding Unit <hr/> <i>Offstage Right</i> → <i>Center,</i>	Eisentraut Nickell	1:30 1:15 1:00

<i>slightly under middle arch</i>	Rickert	
ACT 1 SCENE 3 to SCENE 4 “Follow Your Heart” → “Look at the Sky”	“AMENITY” (Plate 1)	“AMENITY” (Plate 1) -Amenity Desk
UNIT: Amenity Desk _____ <i>Inside Amenity #9</i> → <i>SL Spike Marks</i>	WHO: Nickell	TIME: 0:15
ACT 1 SCENE 4 to SCENE 5 “Look at the Sky” → “Don’t Be the Bunny”	“AMENITY” (Plate 1) -Amenity Desk -Small Unit	“UGC HEADQUARTERS” (Plate 2) -Cladwell Desk
UNIT: Small Scaffolding Unit _____ <i>Center,</i> <i>slightly under middle arch</i> → <i>Offstage Right</i>	WHO: Bielmaier Durant-Childress Kennedy	TIME: 0:29 0:24
Amenity Desk _____ <i>SL Spike Marks</i> → <i>Inside Amenity #9</i>	Wright	0:29 0:24
Cladwell’s Desk _____ <i>Offstage Left</i> → <i>SL angled towards center on spike marks</i>	Wilke-Braun	0:29 0:24
ACT 1 SCENE 4 to SCENE 5	“UGC HEADQUARTERS” (Plate 2) -Cladwell Desk	“AMENITY” (Plate 1) -Amenity Desk

<p>“Don’t Be the Bunny” → “Act 1 Finale”</p>		<p><u>-Small Unit</u></p>
<p>UNIT: Cladwell’s Desk</p> <hr/> <p><i>SL angled towards center on spike marks</i> → <i>Offstage Left</i></p>	<p>WHO: Wilke-Braun</p>	<p>TIME: 1:00 0:46</p>
<p>Amenity Desk</p> <hr/> <p><i>Inside Amenity #9</i> → <i>SL Spike Marks</i></p>	<p>Cuddemi</p>	<p>1:00 0:46</p>
<p>Small Scaffolding Unit</p> <hr/> <p><i>Offstage Right</i> → <i>Center, slightly under middle arch</i></p>	<p>Bielmaier Durant-Childress Kennedy?</p>	<p>1:00 0:46</p>
<p>ACT 1 SCENE 5 “Act 1 Finale”</p>	<p>“AMENITY” (Plate 1) <u>-Amenity Desk</u></p>	<p>“AMENITY” (Plate 1)</p>
<p>UNIT: Amenity Desk</p> <hr/> <p><i>SL Spike Marks</i> → <i>Inside Amenity #9</i></p>	<p>WHO: Durant-Childress Wright</p>	<p>TIME:</p>

ACT 2	“AMENITY”	“SECRET HIDEOUT”
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INTERMISSION to SCENE 1 Intermission Montage & Vamp → “What is Urinetown” “Snuff That Girl” & “Run, Freedom, Run!”	(Plate 1) <u>-Small Unit</u>	(Plate 6) <u>-Long Unit</u>
<u>UNIT:</u> Long Scaffolding Unit <hr/> <i>Under Juliet Balcony, ladder side out</i> → <i>SR, ladder side is angled downstage from center</i>	<u>WHO:</u> Brotherton Calahan Durant-Childress Eisentraut Lanik Rickert Sethna	<u>TIME:</u> 2:20 1:26 1:00 1:01 0:59
Small Scaffolding Unit <hr/> <i>Center, slightly under middle arch</i> → <i>SL, angled and locked into long unit to form staircase</i>	Bielmaier Hillbrand Kennedy Wright	2:20 1:26 1:00 1:01 0:59
ACT 2 SCENE 2 “Run, Freedom, Run!” → “Hello Hope”	“SECRET HIDEOUT” (Plate 6) <u>-Long Unit</u> <u>-Short Unit</u>	“STREET CORNER” (Plate 9?)
<u>UNIT:</u>	<u>WHO:</u>	<u>TIME:</u>

<p>Long Scaffolding Unit</p> <hr/> <p><i>SR, ladder side is angled downstage from center</i> →</p> <p><i>Under Juliet Balcony, ?ladder side out?</i></p>	<p>Brotherton</p> <p>Calahan</p> <p>Durant-Childress</p> <p>Eisentraut</p> <p>Lanik</p> <p>Rickert</p> <p>Sethna</p>	<p>0:45 0:43</p>
<p>Small Scaffolding Unit</p> <hr/> <p><i>SL, angled and locked into long unit to form staircase</i> →</p> <p><i>Offstage Right</i></p>	<p>Bielmaier</p> <p>Hillbrand</p> <p>Kennedy</p> <p>Wright</p>	<p>0:45 0:43</p>
<p>ACT 2 SCENE 2 to SCENE 3</p> <p>“Run, Freedom, Run!” →</p> <p>“Why Did I Listen to That Man?”</p>	<p>“STREET CORNER” (Plate 9?)</p>	<p>“UGC HEADQUARTERS” (Plate 2) -Cladwell Desk</p>
<p><u>UNIT:</u> Hope’s Chair</p> <hr/> <p><i>Center</i> →</p> <p><i>Offstage Left</i></p>	<p><u>WHO:</u></p> <p>Fleischman</p>	<p><u>TIME:</u></p> <p>0:23</p>
<p>Cladwell’s Desk</p> <hr/> <p><i>Offstage Left</i> →</p>	<p>Wilke-Braun</p>	<p>0:23</p>

<p><i>SL angled towards center on spike marks</i></p>		
<p>ACT 2 SCENE 3 “Why Did I Listen to That Man”</p>	<p>“UGC HEADQUARTERS” (Plate 2) <u>-Cladwell Desk</u></p>	<p>“UGC HEADQUARTERS” (Plate 2)</p>
<p><u>UNIT:</u> Cladwell’s Desk <hr/> <i>SL angled towards center on spike marks</i> → <i>Offstage Left</i></p>	<p><u>WHO:</u> Wilke-Braun</p>	<p><u>TIME:</u> 0:30</p>
<p>ACT 2 SCENE 3 to SCENE 4 “Why Did I Listen to That Man” → “Tell Her I Love Her”</p>	<p>“UGC HEADQUARTERS” (Plate 2)</p>	<p>“SECRET HIDEOUT” (Plate 6) <u>-Long Unit</u> <u>-Short Unit</u></p>
<p><u>UNIT:</u> Long Scaffolding Unit <hr/> <i>Under Juliet Balcony, ladder side out</i> → <i>SR, ladder side is angled downstage from center</i></p>	<p><u>WHO:</u> Brotherton Calahan Durant-Childress Eisentraut Lanik Rickert Sethna</p>	<p><u>TIME:</u> 0:51 0:32</p>
<p>Small Scaffolding Unit <hr/> <i>Center, slightly under middle arch</i></p>	<p>Bielmaier Hillbrand</p>	<p>0:51 0:32</p>

<p style="text-align: center;">→ <i>SL, angled and locked into long unit to form staircase</i></p>	<p>Kennedy Wright</p>	
<p style="text-align: center;">ACT 2 SCENE 4 to SCENE 5</p> <p style="text-align: center;">“Tell Her I Love Her” → “We’re Not Sorry” & “I See A River”</p>	<p style="text-align: center;">“SECRET HIDEOUT” (Plate 6) <u>-Long Unit</u> <u>-Short Unit</u></p>	<p style="text-align: center;">“STREET CORNER” (Plate 9?)</p>
<p><u>UNIT:</u> Long Scaffolding Unit</p> <hr/> <p style="text-align: center;"><i>SR, ladder side is angled downstage from center</i> → <i>Under Juliet Balcony, ?ladder side out?</i></p>	<p><u>WHO:</u></p> <p>Brotherton Calahan Durant-Childress Eisentraut Lanik Rickert Sethna</p>	<p><u>TIME:</u></p> <p>0:39 0:27</p>
<p>Small Scaffolding Unit</p> <hr/> <p style="text-align: center;"><i>SL, angled and locked into long unit to form staircase</i> → <i>Offstage Right</i></p>	<p>Bielmaier Hillbrand Kennedy Wright</p>	<p>0:39 0:27</p>
<p style="text-align: center;">ACT 2 SCENE 5</p> <p style="text-align: center;">“We’re Not Sorry”</p>	<p style="text-align: center;">“EMPTY STREET” (Plate 9?)</p>	<p style="text-align: center;">“UGC HEADQUARTERS” (Plate 2) <u>-Cladwell Desk</u></p>
<p><u>UNIT:</u></p>	<p><u>WHO:</u></p>	<p><u>TIME:</u></p>

<p>Cladwell's Desk</p> <hr/> <p><i>Offstage Left</i> → <i>SL angled towards center on spike marks</i></p>	<p>Wilke-Braun</p>	<p>0:35 0:30</p>
<p>ACT 2 SCENE 5</p> <p>"I See A River"</p>	<p>"UGC HEADQUARTERS" (Plate 2) <u>-Cladwell Desk</u></p>	<p>"UGC HEADQUARTERS" (Plate 2)</p>
<p><u>UNIT:</u> Cladwell's Desk</p> <hr/> <p><i>SL angled towards center on spike marks</i> → <i>SR angled towards center on spike marks</i></p>	<p><u>WHO:</u></p> <p>Wilke-Braun</p>	<p><u>TIME:</u></p>
<p>ACT 2 SCENE 5</p> <p>"I See A River"</p>	<p>"UGC HEADQUARTERS" (Plate 2) <u>-Cladwell Desk</u></p>	<p>"EMPTY STREET" (Plate 9?)</p>
<p><u>UNIT:</u> Cladwell's Desk</p> <hr/> <p><i>SR angled towards center on spike marks</i> → <i>Offstage ?Right?</i></p>	<p><u>WHO:</u></p> <p>Sethna</p>	<p><u>TIME:</u></p>